

# BEAUTIFUL VALE OF THE LEVEN.

SONG.

Words and Music by  
JAMES SHANKS.

Accompaniment by  
ROWLAND HILL.

VOICE.

PIANO.

*mf*

*Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a melody in the right hand with slurs and a bass line in the left hand. The dynamic marking *mf* is placed above the piano part. Below the piano part, there are three measures of *Red.* with asterisks between them.

*dim.*

*Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains the next three measures. The vocal line continues with a melodic phrase. The piano accompaniment continues with similar patterns. The dynamic marking *dim.* is placed above the piano part. Below the piano part, there are three measures of *Red.* with asterisks between them.

*mp*

Oh where is the land that can boast aught so fair, As the

*mp*

Detailed description: This system contains the final three measures. The vocal line includes the lyrics: "Oh where is the land that can boast aught so fair, As the". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is placed above the piano part. Below the piano part, there are three measures of *Red.* with asterisks between them.

Queen of Scotch Lakes midst our pure moun - tain air, 'Tis

*ores.*

not the Rhine val - ley that a - ny could win To the beau - ti - ful

scenes of the vale — of the Lev-en. Beau - ti - ful vale

*p*

Beau - ti - ful vale Beau - ti - ful vale of the Le - ven.

*mf*

It is shel - ter'd all

*mf* *dim.* *legato.* *Ped.* \*

round from the wild storm and gale, While the old rock and castle point

*mf* *Ped.* \*

far up the vale; Ben Lo - mond in friend-ship nods back to the

*Ped.* \* *Ped.* \* *Ped.* \*

Clyde, And the Hills of Car-man shade its west - ern - side

*p*

Beau - ti - ful vale Beau - ti - ful vale.

*mf*

Beau-ti - ful vale of the Le - ven.

*f*

*mf*

I have view'd it in sun-shine I have view'd it in

*mf*

shade I have view'd it in summer, with blos - som ar - rayed, I have

seen it in win - ter, when clad o'er wi' snow, But to me it is

love - ly In mid'st of them a' Beau - ti - ful vale,

Beau - ti - ful vale Beau - ti - ful vale of the Le - ven.

mf

*f*  
 Its sons that are scatter'd far o - ver the earth, Oft re -

*f*

*And. \** *And. \** *And. \** *mp* *And. \**

mem-ber the vale, that at first gave them birth And the kind friends they

*mp*

left, when they bade it a - dieu Oft they long to look

back just to see \_\_\_\_\_ it a - new \_\_\_\_\_ Beau - ti - ful vale,

*pp*

*pp*

Beau - ti - ful vale Beau - ti - ful vale of the Le - ven.

*cres.*

*mf*

*p* \* \* \* \*

When the cares and the toils of this life are near o'er And my

*p* *pp*

— bark — is near - ing you beau - ti - ful shore, My

*p*

last wish is this That to me it be giv'n To be laid to my

*p*

*mp*

rest in the vale of the Le-ven Beau-ti-ful vale,

*mp*

Beau-ti-ful vale, Beau-ti-ful vale of the Le-ven.

*cres.*

*f*